Number Five

Simply Cross Stitch™

25 ALL-NEW IDEAS FOR CREATIVE STITCHING

GIFTS FOR MOM

- Wishes of Love Box
- Heart-trimmed Sampler
- Luscious Fruit Accents

SPARKLING FISH TO TICKLE YOUR FANCY

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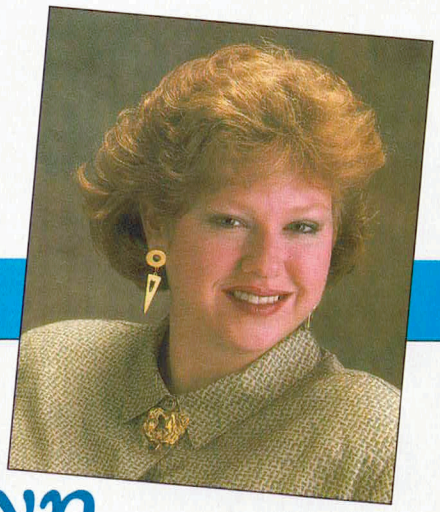


Stitching with Carolyn

Dear Friend,

Recently, while reading subscriber letters, I opened a letter from June Norman of Norcross, Georgia. I'd like to share part of her letter with you.

Mrs. Norman writes, "I'm an avid cross stitcher, and I always have at least one project going at all times. I stitch in the car, while waiting in the doctor's office, at lunchtime and most evenings. I make most of my gifts, and like to keep stitched items on hand for finishing into gifts as I need them.

"I like designs that are beautiful, yet uncomplicated, and most importantly, versatile. I enjoy knowing *Simply Cross Stitch* will feature fun, unusual and easy-to-accomplish finishing ideas that are economical.

"Will designs be repeated in *Simply Cross Stitch*, or are all your designs new in each issue?"

We love getting letters like this, letting us know that we're keeping readers like Mrs. Norman supplied with a steady stream of designs and finishing ideas. And to answer Mrs. Norman's question, each design in *Simply Cross Stitch* is original, all new and never before published. You won't find these designs anywhere else! We put together each issue using exclusive creations from some of the country's foremost designers, many times using ideas sent in by readers.

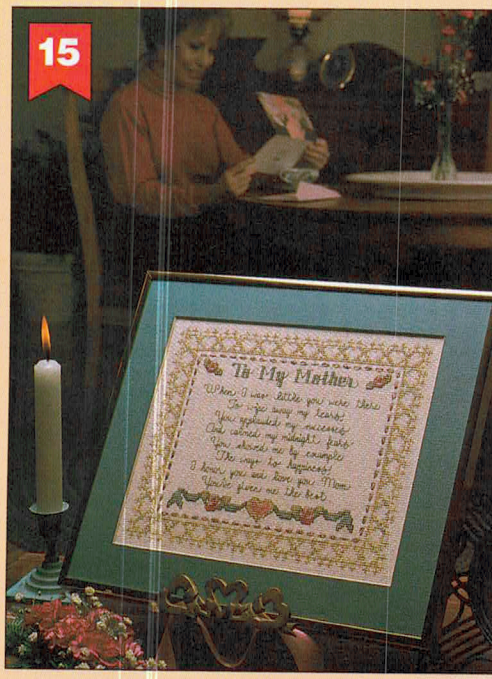
Thanks for writing, and please continue to send me your comments and suggestions.

Until next time...

Regards,

Carolyn

Carolyn Christmas



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Black-eyed Susan, dandelion and thistle bring natural beauty to your kitchen. They're stitched on khaki Aida and made into country-fresh, gingham-edged pot holders.

8 HOME TWEET HOME
A purchased birdhouse frame is the perfect "nesting place" for this pretty sentiment. Hearts, flowers and a chipper little bird make this the perfect accent for living room or foyer.

9 WISHES OF LOVE
A gracefully stitched wish for everlasting happiness is surrounded by tiny flowers, leaves and curlicues. Mounted in a forest green enamel box, this heartfelt verse makes an outstanding gift.

10 ROSEBUDS FOR BABY
The new baby girl will be beautiful in her pale pink bib, and there's a changing pad and bottle cover to match. Each delicate rosebud is a single French knot trimmed with a tiny green leaf.

14 TO MY MOTHER
Just in time for Mother's Day, here's a poem especially for the person who "applauded your successes and calmed your midnight fears." The lovely lettering is highlighted by a lacy heart border.

16 LUSCIOUS FRUIT
This classic stoneware bowl is filled with yummy apples, oranges and pears. Included are step-by-step instructions for making the back of your work as neat as possible.

18 FANCY FOBS
Five fun and fabulous small designs adorn stylish acrylic key chains. Choose an iris, a pair of butterflies, a rose, a heart or a spool design created especially for cross stitch lovers.

22 TIME TO DREAM
A little girl and her kitty look up at a star-spangled sky, while we're reminded to "take a little time to dream." Luminous pastels on antique blue Aida create a magical feeling.

24 TOUCH OF GOLD
Deep green, peach and shimmering gold metallic braid form elegant medallions on white Aida in this trio of bride's accessories. Included are a jewelry case, bride's purse and small pillow.

26 UNDERWATER FANTASY
If fancy fish strike your fancy, you'll love these sparkling beauties. Stitched with metallic braids, these finned friends swim through glittering greenery across a sweatshirt.

30 ALIENS & FRIENDS
A cute puppy, kitty and alien critter frolic across easy-to-stitch 6-count Herta® cloth. Use these colorful, fun designs to introduce a young person to the special joys of cross stitch.

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Cross Stitch Basics

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

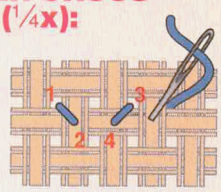
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

THREADS

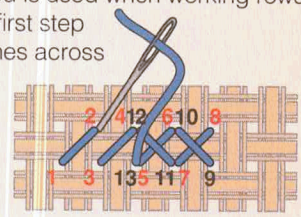
Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

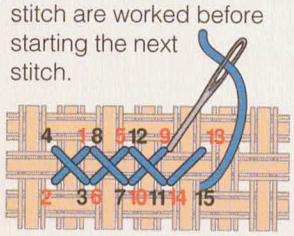
QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



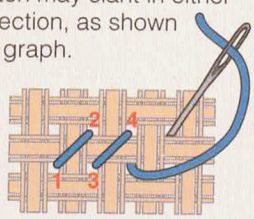
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.

- The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.





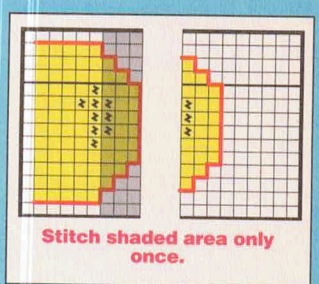
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

2 PREPARING FLOSS

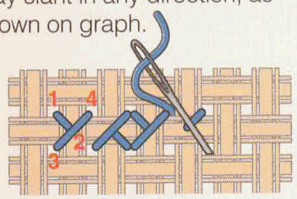
The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

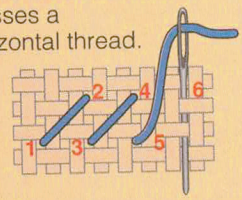
THREE-QUARTER CROSS STITCH (¾x):

A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



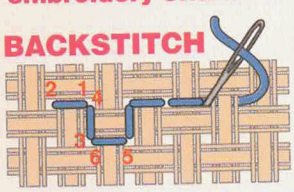
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

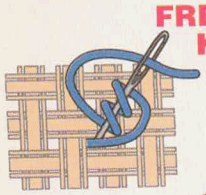


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

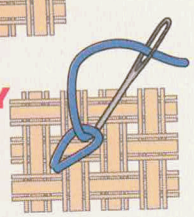
BACKSTITCH



FRENCH KNOT



LAZY DAISY



Shopping by Mail

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

HOME TWEET HOME

- Bird House Frame (AC-159) from *Wheatland Crafts, Inc.*
- Forget-me-not blue Aida by Wichelt Imports, Inc., available from *Andrew's Floss & Yarn.*

LUSCIOUS FRUIT

- Denim blue Kitchen Hardanger by Wichelt Imports, Inc., available from *Andrew's Floss & Yarn.*
- Country Keeper (#CK50-01) by The New Berlin Co., available from *Country Crossings.*

ROSEBUDS FOR BABY

- Bottle Cozy (#990-6159) by Janlynn®, available from *Andrew's Floss & Yarn.*

TIME TO DREAM

- Kreinik Glow-in-the-Dark blending filament (#052F), available from *Daisy Chain.*

The Needlecraft Shop catalog carries cross stitch supplies, including Aida cloth, needles, scissors and scroll frames.

TO MY MOTHER

- Kreinik heavy (#32) metallic braid and blending filament, available from *Daisy Chain.*

TOUCH OF GOLD

- Kreinik fine (#8) metallic braid, available from *Daisy Chain.*
- Jewelry Case and Bride's Purse, available from *An Adam Original.*

UNDERWATER FANTASY

- Kreinik fine (#8) metallic braid, available from *Daisy Chain.*

WILDFLOWERS

- Khaki Aida by Zweigart®, available from *Andrew's Floss & Yarn.*

WISHES OF LOVE

- Green Enamel Box (YT4) by Anne Brinkley Designs, available from *S. & S. Sales.*

ADDRESSES

An Adam Original
14568 South 80th Street
Hastings, MN 55033
(612) 436-5615

Andrew's Floss & Yarn
P. O. Box 466
Andover, KS 67002
(316) 681-3461
Catalog $2 (refundable with first order of $22 or more)

Country Crossings
P. O. Box 282
Elm Grove, WI 53122
(414) 783-5451

Daisy Chain
P. O. Box 1258
Parkersburg, WV 26102
(304) 428-9500
Catalog $2 (refundable with first order)

S. & S. Sales
P. O. Box 17007
Winston-Salem, NC 27116

The Needlecraft Shop
23 Old Pecan Road
Big Sandy, TX 75755
(903) 636-4000
Catalog free

Wheatland Crafts, Inc.
834 Scuffletown Rd.
Simpsonville, SC 29681
(800) 334-7706
Catalog $3 (10% discount on first order)

By Judy Chrispens

WILDFLOWERS

Flowers of the field bring a breath of spring to your kitchen.

MATERIALS:

Three 12" x 12" pieces of khaki 14-count Aida
½ yd. fabric
Polyester batting

Dandelion and Black-Eyed Susan Stitch Count: 94 wide x 89 high	14-count 6¾" x 6⅜" 16-count 5⅞" x 5⅝" 18-count 5¼" x 5" 22-count 4⅜" x 4⅛"
Approximate Design Size: 11-count 8⅝" x 8⅛"	

INSTRUCTIONS:

1: Center and stitch one design onto each

Continued on page 12

X	B'st	DMC	ANCHOR	JPC	COLORS
+		#580	#268	#6267	Avocado Green
		#732	#281	#6010	Avocado Green Lt.
		#738	#372	#5350	Tan Ultra Lt.
O		#742	#303	#2303	Tangerine Lt.
≈		#783	#307	#2307	Christmas Gold
	/	#801	#359	#5475	Coffee Brown Dk.
	/	#936	#269	#6269	Pine Green Dk.
	/	#971	#314	#2099	Pumpkin

Black-Eyed Susan

"Wildflowers" were stitched on Aida by Zweigart®, using J.&P. Coats floss. See Shopping by Mail.

By C. M. Barr

HOME TWEET HOME

Stitching instructions and graph on page 21

Feather your nest with pretty hearts and flowers and a "tweet" sentiment.

"Home Tweet Home" was stitched on Aida by Wichelt Imports, Inc., using DMC floss and shown in a Birdhouse frame by Wheatland Crafts, Inc. See Shopping by Mail.

Wishes of Love

By Celia Lange

Stitching instructions and graph on page 21

Give a gift of a tiny trinket tucked inside this heirloom enamel box.

"Wishes of Love" was stitched using DMC floss and shown in an Enamel Box by Anne Brinkley Designs. See Shopping by Mail.

By Rhonda Stephens

ROSEBUDS FOR BABY

Pamper the new baby with tiny rosebuds stitched on a bib, bottle cover and changing pad.

"Rosebuds for Baby" were stitched on a bottle cozy by Janlynn®. See Shopping by Mail.

MATERIALS:

2¼" x 9½" piece of white 14-count Aida
11" x 11" piece of pink 14-count Damask
Bottle cozy with 14-count Aida insert
½ yd. of fabric
½ yd. of ¼" picot satin ribbon
⅓ yd. of baby rick-rack
1⅛ yds. of white ¾" pre-gathered eyelet
⅞ yd. of white single fold bias tape
Thread

INSTRUCTIONS:

NOTE: Cut ribbon into three equal lengths; tie each into a bow. Cut eyelet into two 11" and one 15" pieces. Cut fabric into two 11" x 18" pieces.

Bib

1: Trace bib pattern onto Damask. Stitch rows of rosebuds, positioning as desired onto bib and using two strands floss for Backstitch and French Knots. Cut out bib; zigzag 15" length of eyelet around outside rounded edges of bib as shown in photo. Enclose top of bib in bias tape, extending 10" on each end for ties.

Bottle Cozy

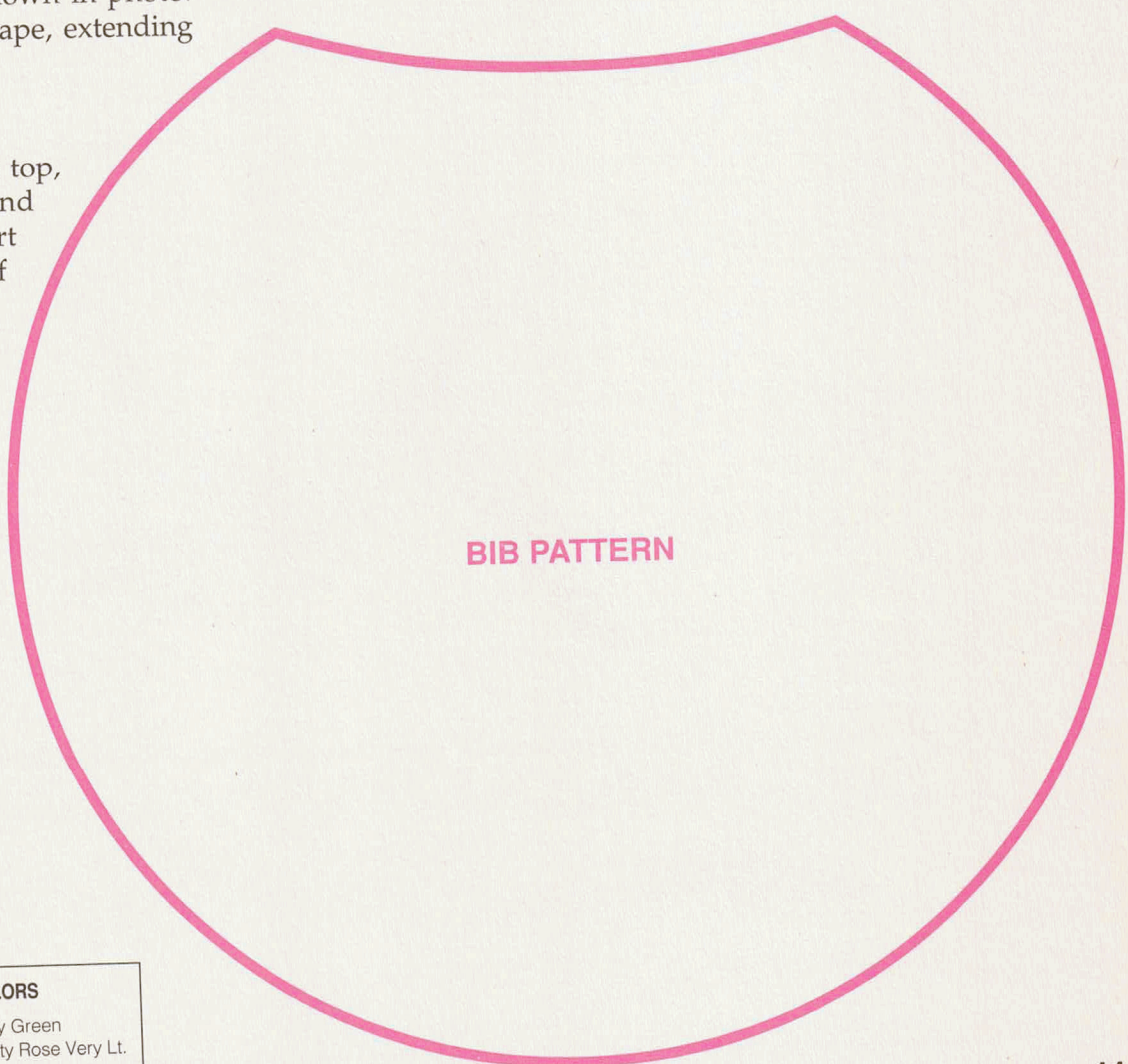
1: Leave seven squares at top, three squares at bottom and five squares at sides of insert unstitched. Stitch rows of rosebuds, positioning as desired and using two strands floss for Backstitch and French Knots. Space bows evenly across top edge; tack in place.

Changing Pad

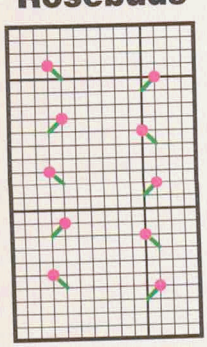
1: Stitch rosebuds onto 2¼" x 9½" piece of Aida, positioning rosebuds as desired and using two strands floss for Backstitch and French Knots.

2: Position stitched Aida onto one fabric piece at one end, for changing pad front as shown in photo; zigzag in place. Stitch rick-rack around outside edges of stitched Aida.

3: With right sides together and with ¼" seams, stitch straight edge of each 11" length of eyelet to each 11" end of changing pad front. With right sides together and with ¼" seams, stitch front and back together, leaving a small opening for turning. Turn right sides out; slip stitch opening closed.❖



Rosebuds



B'st	Fr	DMC	ANCHOR	JPC	COLORS
☑		#701	#227	#6226	Kelly Green
	●	#3716	#25	#3150	Dusty Rose Very Lt.

Continued from page 6

piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch.

NOTE: Trim each stitched Aida piece to 8" x 8". Cut three fabric and three batting pieces same size. From fabric, cut three bias strips 2" wide x 36" (strips may need to be pieced).

2: Pin wrong sides together of one stitched Aida piece and one fabric piece, positioning one piece of batting between; baste ¼" from outside edges. Repeat for remaining two designs.

3: Press under ½" on long edges of bias strips, fold in half lengthwise; press. Fold one bias strip around outside edge of each pot holder; stitch in place. Stitch loop to top of pot holder with excess bias strip, as shown in photo. Repeat for remaining pot holders.❖

X	B'st	DMC	ANCHOR	JPC	COLORS
	/	#434	#370	#5000	Russet
+		#580	#268	#6267	Avocado Green
O		#727	#293	#2289	Topaz Very Lt.
		#732	#281	#6010	Avocado Green Lt.
		#738	#372	#5350	Tan Ultra Lt.
≈		#744	#301	#2293	Yellow Dark
	/	#934	#862	#6270	Black Avocado Green
		#936	#269	#6269	Pine Green Dk.
	/	White	#2	#1001	White

Dandelion

Thistle

Thistle Stitch Count:
93 wide x 87 high

Approximate Design Size:
11-count 8½" x 8"
14-count 6¾" x 6⅞"
16-count 5⅞" x 5½"
18-count 5¼" x 4⅞"
22-count 4¼" x 4"

X	B'st	DMC	ANCHOR	JPC	COLORS
		#341	#117	#7005	Blue Violet Lt.
		#602	#63	#3063	Cranberry
		#700	#228	#6227	Christmas Green Bright
		#701	#227	#6226	Kelly Green
		#702	#239	#6239	Parrot Green Dk.
		#732	#281	#6010	Avocado Green Lt.
		#915	#65	#3065	Cranberry Very Dk.

By Virginia Soskin

TO MY MOTHER

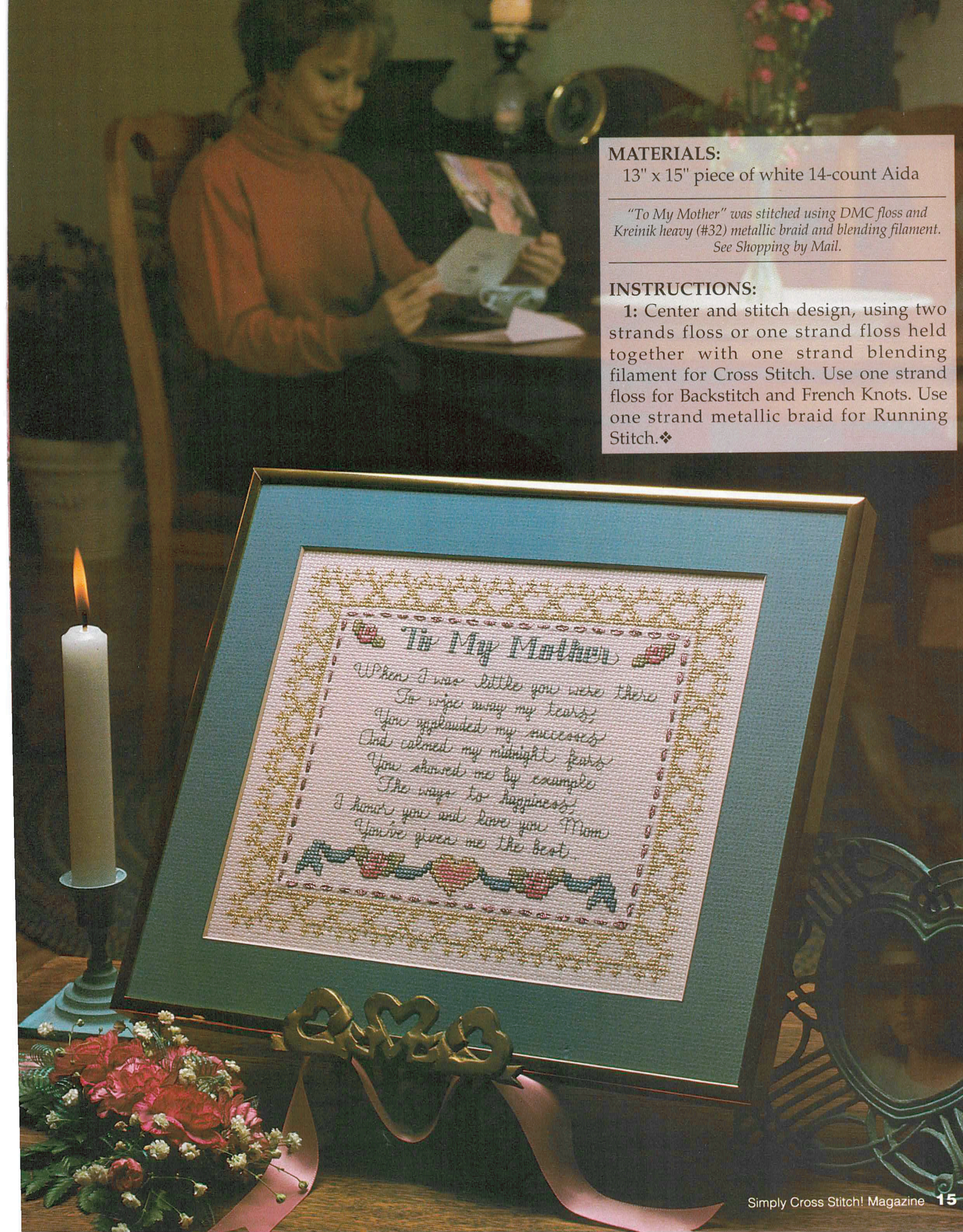
A delicate heart-shaped border trimmed with pink surrounds this loving verse.

X	B'st	Run	Fr	DMC	ANCHOR	JPC	COLORS	KRIENIK (BF)	KRIENIK (MB)
■				#522	#860	#6316	Fern Green		
◎				#524	#858	#6315	Fern Green Very Lt.		
■				#807	#168	#7168	Wedgewood Lt.		
/				#938	#381	#5477	Coffee Brown Ultra Dk.		
■				#3047	#885	#2300	Yellow Beige Lt.	#002 Gold	
■				#3687	#68	#3088	Mauve		
+				#3688	#60	#3087	Mauve Med.		
■				#3689	#49	#3086	Mauve Lt.		
≈				#3766	#167	#7167	Sky Blue		
/			●	#3768	#779	#6876	Blue Green		
		/						#007 Pink	

Stitch Count:
121 wide x 101 high

Approximate Design Size:
11-count 11" x 9¼"
14-count 8¾" x 7¼"
16-count 7⅝" x 6⅜"
18-count 6¾" x 5⅝"
22-count 5½" x 4⅝"

To My Mother,
When I was little you were there
To wipe away my tears,
You applauded my successes
And calmed my midnight fears.
You showed me by example
The ways to happiness,
I honor you and love you, Mom,
You've given me the best.


To My Mother
When I was little you were there
To wipe away my tears;
You applauded my successes
And calmed my midnight fears
You showed me by example
The ways to happiness;
I honor you and love you Mom
You've given me the best.

MATERIALS:

13" x 15" piece of white 14-count Aida

"To My Mother" was stitched using DMC floss and Kreinik heavy (#32) metallic braid and blending filament. See Shopping by Mail.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss or one strand floss held together with one strand blending filament for Cross Stitch. Use one strand floss for Backstitch and French Knots. Use one strand metallic braid for Running Stitch.❖

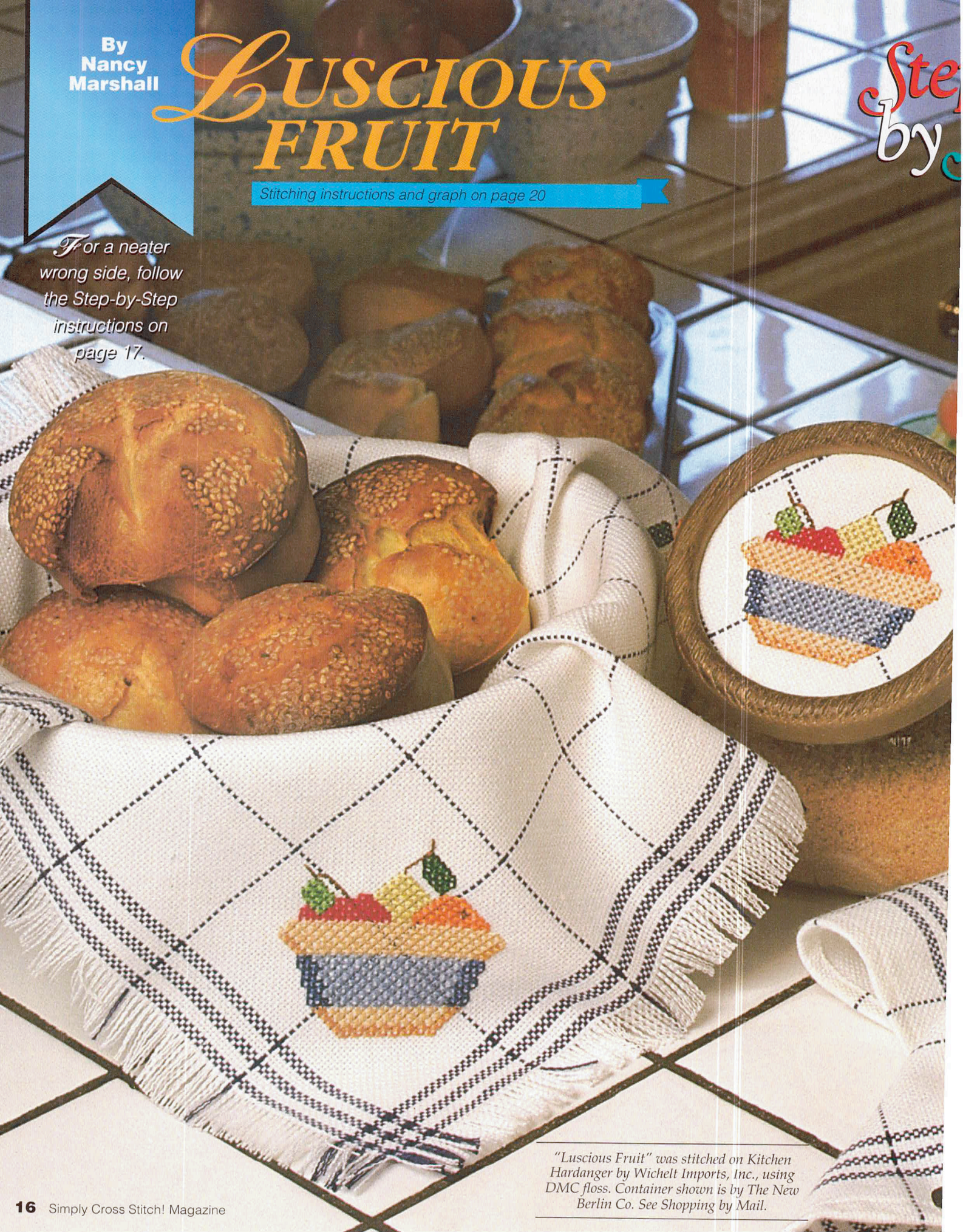
By Nancy Marshall

LUSCIOUS FRUIT

Stitching instructions and graph on page 20

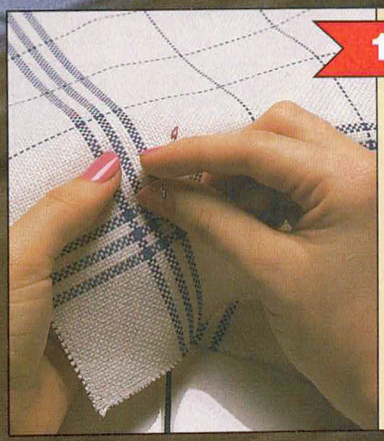
Ste
by

For a neater wrong side, follow the Step-by-Step instructions on page 17.



"Luscious Fruit" was stitched on Kitchen Hardanger by Wichelt Imports, Inc., using DMC floss. Container shown is by The New Berlin Co. See Shopping by Mail.

Step



1 When working with even number of threads, begin with a loop stitch. Take half the number of strands needed and fold in half. Insert ends in needle and bring needle up from back, leaving loop. Take needle down and through loop.

2 For stitching cross stitches which create vertical lines on the back of the stitchery, stitch rows of cross stitches by stitching the bottom half of the stitches across the row first, then complete by stitching the top half of the stitches (see Cross Stitch Basics on page 4).

3 For stitching cross stitches which create horizontal lines on the back of the stitchery, stitch one cross stitch at a time by stitching the bottom half first, then complete with the top half of stitch (see Cross Stitch Basics on page 4).

4 When finished stitching cross stitches, weave thread ends into matching color vertical or horizontal lines created at back of work.

By Bonnie Crawford

FANCY FOBS

Fun and fancy key chains make finding keys easy!

MATERIALS:

Five 6" x 6" pieces of white 14-count Aida

INSTRUCTIONS:

1: Center and stitch one design onto each piece of Aida, using two strands floss for Cross Stitch and Backstitch of lettering on "Stitch and Go". Use one strand floss for remaining Backstitch. Use one strand metallic braid for Straight Stitch and Lazy Daisy Stitch on "Stitch and Go".❖

Butterflies Stitch Count:
15 wide x 26 high

Approximate Design Size:
11-count 1⅜" x 2⅜"
14-count 1⅛" x 1⅞"
16-count 1" x 1⅝"
18-count ⅞" x 1½"
22-count ¾" x 1¼"

Rose Stitch Count:
20 wide x 23 high

Approximate Design Size:
11-count 1⅞" x 2⅛"
14-count 1½" x 1¾"
16-count 1¼" x 1½"
18-count 1⅛" x 1⅜"
22-count 1" x 1⅛"

Iris Stitch Count:
19 wide x 28 high

Approximate Design Size:
11-count 1¾" x 2⅝"
14-count 1⅜" x 2"
16-count 1¼" x 1¾"
18-count 1⅛" x 1⅝"
22-count ⅞" x 1⅜"

Stitch and Go Stitch Count:
20 wide x 28 high

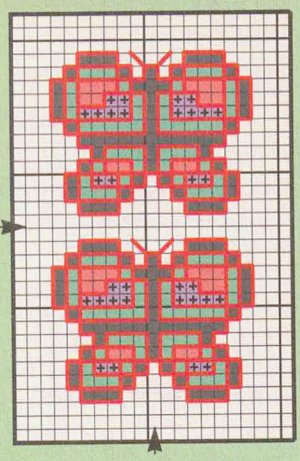
Approximate Design Size:
11-count 1⅞" x 2⅝"
14-count 1½" x 2"
16-count 1¼" x 1¾"
18-count 1⅛" x 1⅝"
22-count 1" x 1⅜"

Heart Stitch Count:
20 wide x 20 high

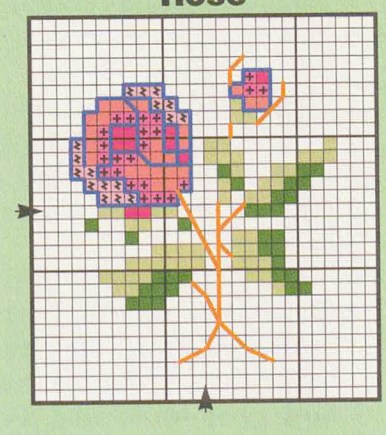
Approximate Design Size:
11-count 1⅞" x 1⅞"
14-count 1½" x 1½"
16-count 1¼" x 1¼"
18-count 1⅛" x 1⅛"
22-count 1" x 1"

Butterflies

X	B'st	DMC	ANCHOR	JPC	COLORS
+		#210	#108	#4303	Lavender Lt.
	/	#310	#403	#8403	Black
		#605	#50	#3151	Cranberry Very Lt.
		#964	#185	#6185	Aquamarine Lt.

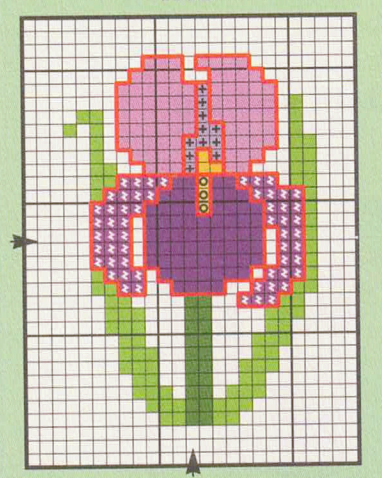


Rose



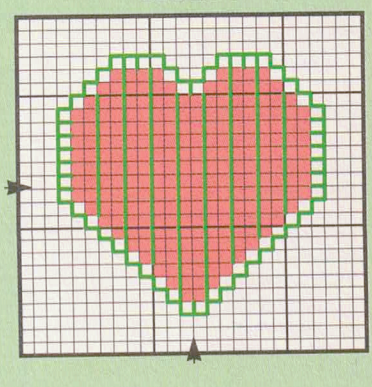
X	B'st	DMC	ANCHOR	JPC	COLORS
		#520	#862	#6318	Avocado Green Dk.
	/	#522	#860	#6316	Fern Green
		#601	#57	#3128	Carnation Dk.
+		#603	#62	#3001	Cranberry Lt.
		#604	#66	#3151	Cranberry Very Lt.
	/	#3685	#70	#3089	Mauve Dk.
≈		#3689	#49	#3086	Mauve Lt.

Iris

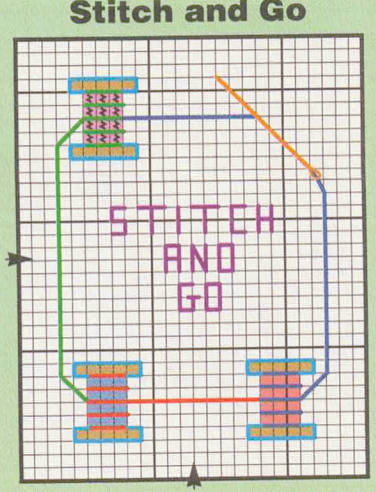


X	B'st	DMC	ANCHOR	JPC	COLORS
+		#211	#342	#4303	Lavender Lt.
		#320	#215	#6017	Pistachio Green Med.
		#367	#217	#6018	Pistachio Green Dk.
		#550	#101	#4107	Violet Very Dk.
≈	/	#552	#112	#4092	Violet Med.
		#554	#96	#4104	Lavender Dk.
		#725	#305	#2298	Canary Deep
O		#745	#300	#2296	Yellow Pale

Heart



Stitch and Go



Stitch and Go

X	B'st	Str	LzD	DMC	ANCHOR	JPC	COLORS
	/			#208	#110	#4301	Lavender Med.
	/			#809	#130	#7021	Delft
	/			#840	#379	#5379	Beige Brown Med.
≈	/			#3609	#85	#3086	Mauve Lt.
	/			#3708	#31	#3127	Carnation Lt.
	/	◊		#Silver Metallic Thread			Silver

Heart

X	B'st	DMC	ANCHOR	JPC	COLORS
	/	#601	#57	#3128	Carnation Dk.
		#605	#50	#3151	Cranberry Very Lt.

LUSCIOUS FRUIT

Photo on page 16

MATERIALS:

1⅛ yds. of denim blue 22-count Kitchen Hardanger

Container with round lid (3⅜" x 3⅜" design area)

Thin cardboard

Craft glue or glue gun

NOTE: From Hardanger, for towel and bread cloth, cut two squares around three bold parallel lines leaving 1½" excess for hemming or fraying. For Lid, cut one 9" x 9" piece.

INSTRUCTIONS:

Towel

1: Position and stitch Towel design onto one square of Hardanger, leaving one row of squares on end and two rows of squares on each side unstitched. Stitch over two threads, using three strands floss for Cross Stitch and Backstitch. Narrowly hem unfinished edges.

Bread Cloth

1: Position and stitch Bread Cloth design diagonally onto each corner of one square of Hardanger following graph. Stitch over two threads, using three strands floss for Cross Stitch and Backstitch. Trim edges ¾" from bold parallel lines; fray edges.

Lid

1: Center and stitch Lid design onto 9" x 9" piece of Hardanger, stitching over two threads and using three strands floss for Cross Stitch and Backstitch.

2: Cut cardboard to fit inside lid. Center stitched Hardanger on top of cardboard. Trim Hardanger edge to 1" larger than cardboard; fold edge back and glue to secure. Position and secure in lid.❖

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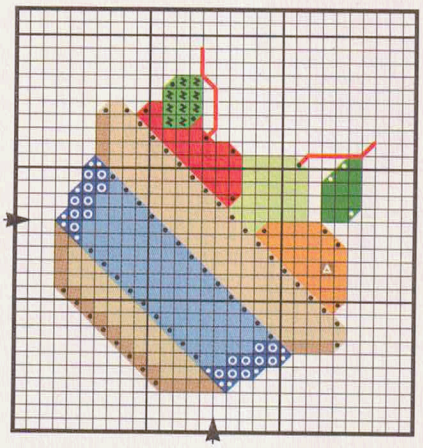
Bread Cloth and Lid

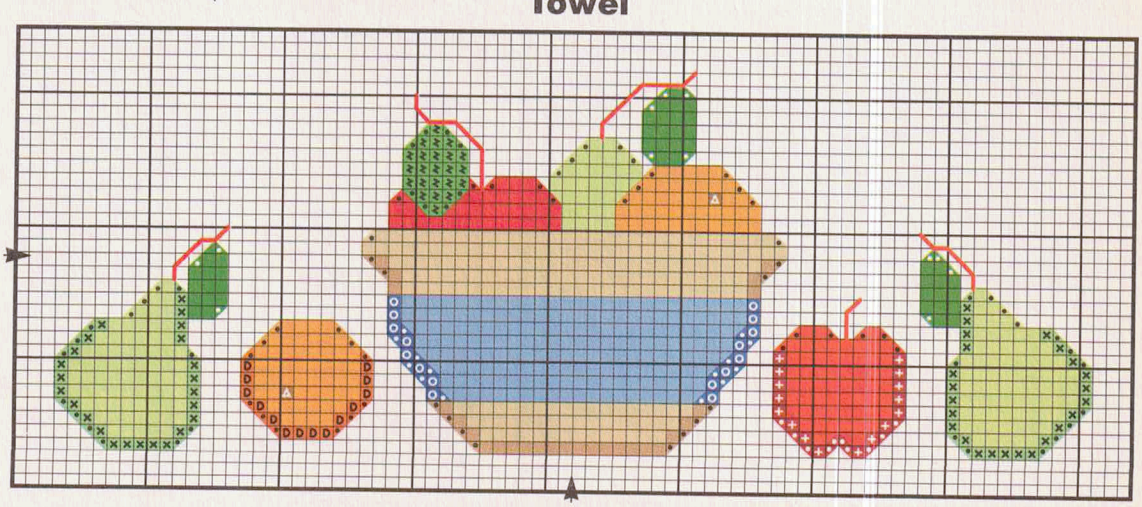


Bread Cloth & Lid Stitch Count:
24 wide x 26 high

Approximate Design Size:
11-count 2¼" x 2⅜"
14-count 1¾" x 1⅞"
16-count 1½" x 1⅝"
18-count 1⅜" x 1½"
22-count 1⅛" x 1¼"
22-count over two threads 2¼" x 2⅜"

X	B'st	¼x	¾x	DMC	ANCHOR	JPC	COLORS
				#321	#47	#3500	Christmas Red
△				#433	#310	#5471	Coffee Brown
				#435	#901	#5371	Topaz Very Ultra Dk.
				#471	#265	#6010	Avocado Green Lt.
				#472	#264	#6253	Avocado Green Ultra Lt.
				#498	#43	#3410	Christmas Red Very Dk.
				#699	#923	#6228	Christmas Green
				#702	#239	#6239	Parrot Green Dk.
				#738	#372	#5375	Tan Ultra Lt.
				#798	#131	#7022	Cornflower Blue Dk.
				#809	#130	#7021	Delft
D				#946	#332	#2330	Burnt Orange
				#970	#316	#2327	Pumpkin Bright

Towel



Towel Stitch Count:
78 wide x 29 high

Approximate Design Size:
11-count 7⅛" x 2⅝"
14-count 5⅝" x 2⅛"
16-count 4⅞" x 1⅞"
18-count 4⅜" x 1⅝"
22-count 3⅝" x 1⅜"
22-count over two threads 7⅛" x 2⅝"

HOME TWEET HOME

Photo on page 8

MATERIALS:

9" x 10" piece of forget-me-not blue 14-count Aida

Foam core board

INSTRUCTIONS:

1: Center and stitch design, using three strands floss for Cross Stitch and two strands floss for Backstitch of lettering. Use one strand floss for Backstitch of hearts and vine.

2: Cut foam core board to fit frame opening. Center stitched Aida on top of board with right side facing out. Trim Aida edges to 1½" larger than board; fold edges back and glue to secure.

3: Position and secure piece into opening of frame.❖

Stitch Count:
46 wide x 49 high

Approximate Design Size:
11-count 4¼" x 4½"
14-count 3⅜" x 3½"
16-count 2⅞" x 3⅛"
18-count 2⅝" x 2¾"
22-count 2⅛" x 2¼"

X	B'st	DMC	ANCHOR	JPC	COLORS
	◪	#319	#218	#6246	Pistachio Green Very Dk.
▩		#320	#215	#6017	Pistachio Green Med.
▩		#725	#305	#2298	Canary Deep
▩		#930	#922	#7052	Antique Blue Dk.
≈		#931	#921	#7051	Antique Blue Med.
	◪	#3371	#382	#5478	Brown Very Ultra Dk.
▩	◪	#3685	#70	#3089	Mauve Dk.
✕		#3687	#68	#3088	Mauve
○		#3688	#60	#3087	Mauve Med.
▩		#3689	#49	#3086	Mauve Lt.

WISHES OF LOVE

Photo on page 9

MATERIALS:

8" x 8" piece of white 18-count Aida

Enamel box with 3½" design area

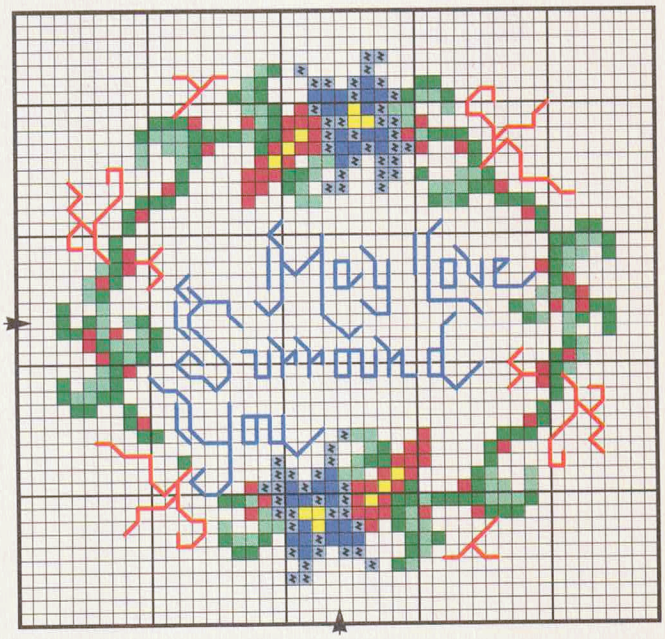
INSTRUCTIONS:

1: Center and stitch design onto Aida, using two strands floss for Cross Stitch and Backstitch of branches. Use one strand floss for Backstitch of lettering.❖

X	B'st	DMC	ANCHOR	JPC	COLORS
	◪	#310	#403	#8403	Black
▩		#498	#43	#3410	Christmas Red Very Dk.
▩		#561	#212	#6211	Jade Very Dk.
▩		#563	#208	#6210	Jade Lt.
▩		#676	#891	#2305	Wheat Straw
▩		#797	#132	#7023	Blue Med.
≈		#799	#136	#7030	Blue
	◪	#938	#381	#5477	Coffee Brown Ultra Dk.

Stitch Count:
42 wide x 41 high

Approximate Design Size:
11-count 3⅞" x 3¾"
14-count 3" x 3"
16-count 2⅝" x 2⅝"
18-count 2⅜" x 2⅜"
22-count 2" x 1⅞"



By Janelle Giese

TIME TO DREAM

Hang this encouraging sentiment in a hallway or child's room.

MATERIALS:

11" x 11" piece of antique blue 14-count Aida

INSTRUCTIONS:

NOTE: Mat shown was custom cut at a local frame shop.

1: Center and stitch design, using three strands floss for Cross Stitch and two strands floss held together with two strands blending filament for Cross Stitch of Stars. Use two strands blending filament for Backstitch and French Knots of lettering and two strands floss for remaining Backstitch and French Knot of cat eye.❖

Stitch Count:
73 wide x 75 high

Approximate Design Size:
11-count 6⅝" x 6⅞"
14-count 5¼" x 5⅜"
16-count 4⅝" x 4¾
18-count 4⅛" x 4¼"
22-count 3⅜" x 3½"

X	B'st	Fr	DMC	ANCHOR	JPC	COLORS	KRIENIK (BF)
			#301	#884	#5365	Brown Very Lt.	
			#402	#347	#2306	Golden Brown	
			#413	#401	#8514	Pewter Grey Dk.	
			#414	#235	#8513	Steel Grey Med.	
			#415	#398	#8510	Pearl Grey Very Lt.	
			#744	#301	#2293	Yellow Dark	
			#754	#6	#2331	Peach Flesh Very Lt.	
			#762	#397	#8510	Pearl Grey Very Lt.	
			#772	#260	#6250	Pine Green Lt.	#052F Grapefruit
			#809	#130	#7021	Delft	
			#890	#246	#6021	Pistachio Green Ultra Dk.	

X	B'st	DMC	ANCHOR	JPC	COLORS
		#892	#28	#3152	Carnation Med.
		#894	#26	#3127	Carnation Lt.
		#898	#360	#5476	Coffee Brown Very Dk.
		#902	#72	#3083	Garnet Very Dk.
		#904	#246	#6258	Willow Green
		#907	#255	#6001	Parrot Green Lt.
		#917	#89	#3088	Mauve
		#3341	#328	#3008	Peach Flesh
		#3609	#85	#3086	Mauve Lt.
		#3713	#968	#3068	Salmon Lt.
		#3773	#882	#5345	Spice Med.

"Time To Dream" was stitched using DMC floss and Kreinik Glow-in-the-Dark blending filament. See Shopping by Mail.

Frame painted with *Plasti-Kote® Fleck Stone*

By Judy Chrispens

TOUCH OF GOLD

Stitching instructions and graphs on page 28

Feminine filigree motifs in peach, gold and forest highlight a purse, jewelry case and pillow.

"Touch of Gold" was stitched using Anchor floss and Kreinik fine (#8) metallic braid. Pillow was stitched on Aida by Zweigart®, Bride's Purse and Jewelry Case are by An Adam Original. See Shopping by Mail.

By Trudy Bath Smith

UNDERWATER FANTASY

These tropical fish sparkle with the fine glimmer of metallic braids.

"Underwater Fantasy" was stitched using Kreinik fine (#8) metallic braid. See Shopping by Mail.

MATERIALS:

9" x 12" piece of 14-count waste canvas
Sweatshirt

INSTRUCTIONS:

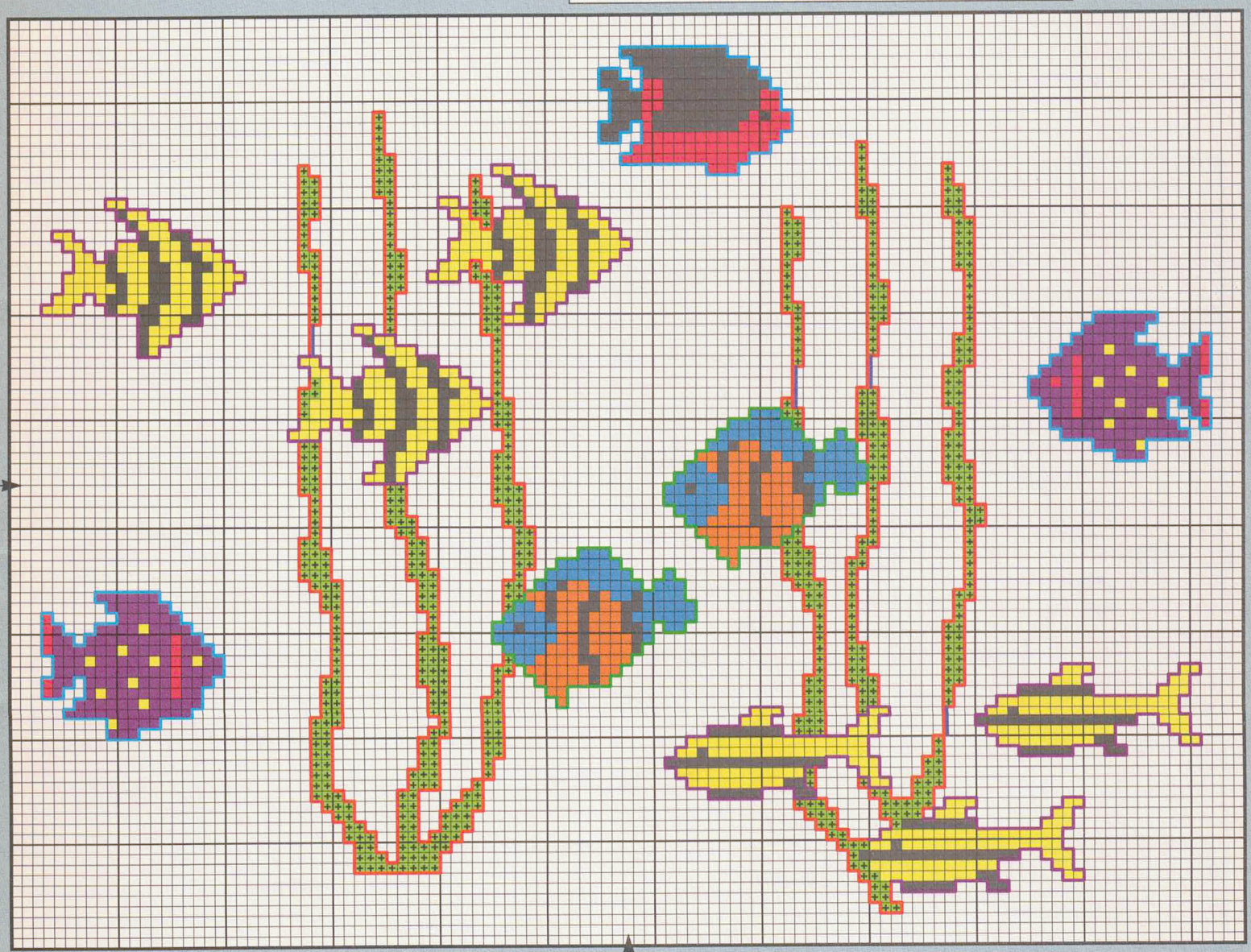
1: Apply waste canvas to front of sweatshirt following manufacturer's instructions. Center and stitch design, using one strand metallic braid for Cross Stitch and Backstitch.

2: Remove waste canvas from sweatshirt after stitching, following manufacturer's instructions.❖

Stitch Count:
109 wide x 82 high

Approximate Design Size:
11-count 10" x 7½"
14-count 7⅞" x 5⅞"
16-count 6⅞" x 5⅛"
18-count 6⅛" x 4⅝"
22-count 5" x 3¾"

X	B'st	KREINIK (MB)	DMC	ANCHOR	JPC	COLORS
■		#005HL Black	#310	#403	#8403	Black
■		#026 Amethyst	#333	#119	#4301	Lavender Med
■	/	#024 Fuchsia	#602	#63	#3063	Cranberry
	/	#008 Green	#701	#227	#6226	Kelly Green
■	/	#091 Star Yellow	#727	#293	#2289	Topaz Very Lt.
+	/	#015 Chartreuse	#907	#255	#6001	Parrot Green Lt.
■		#014HL Sky Blue	#996	#433	#7001	Peacock Blue
■	/	#027 Orange	#3340	#329	#2332	Burnt Orange Dk.



TOUCH OF GOLD

Photo on pages 24 and 25

MATERIALS:

10" x 10" piece of white 14-count Aida

Satin purse with 2⅝" x 8" white 14-count Aida design area

Jewelry Case with 2⅝" x 8" white 14-count Aida design area

⅓ yd. moire fabric

Four tassels

Polyester fiberfill

Thread

INSTRUCTIONS:

Purse & Jewelry Case

1: Center and stitch design onto purse and jewelry case, repeating design across and using one strand metallic braid or two strands floss for Cross Stitch.

Pillow

1: Center and stitch design onto 10" x 10" piece of Aida, using one strand metallic braid or two strands floss for Cross Stitch.

2: Trim stitched Aida and moire to 6¼" x 6¼". With right sides together and with ¼" seams, sew together leaving a small opening; turn right sides out. Fill with fiberfill; slip stitch opening closed. Sew one tassel to each corner, as shown in photo.❖

Pillow Stitch Count:
69 wide x 69 high

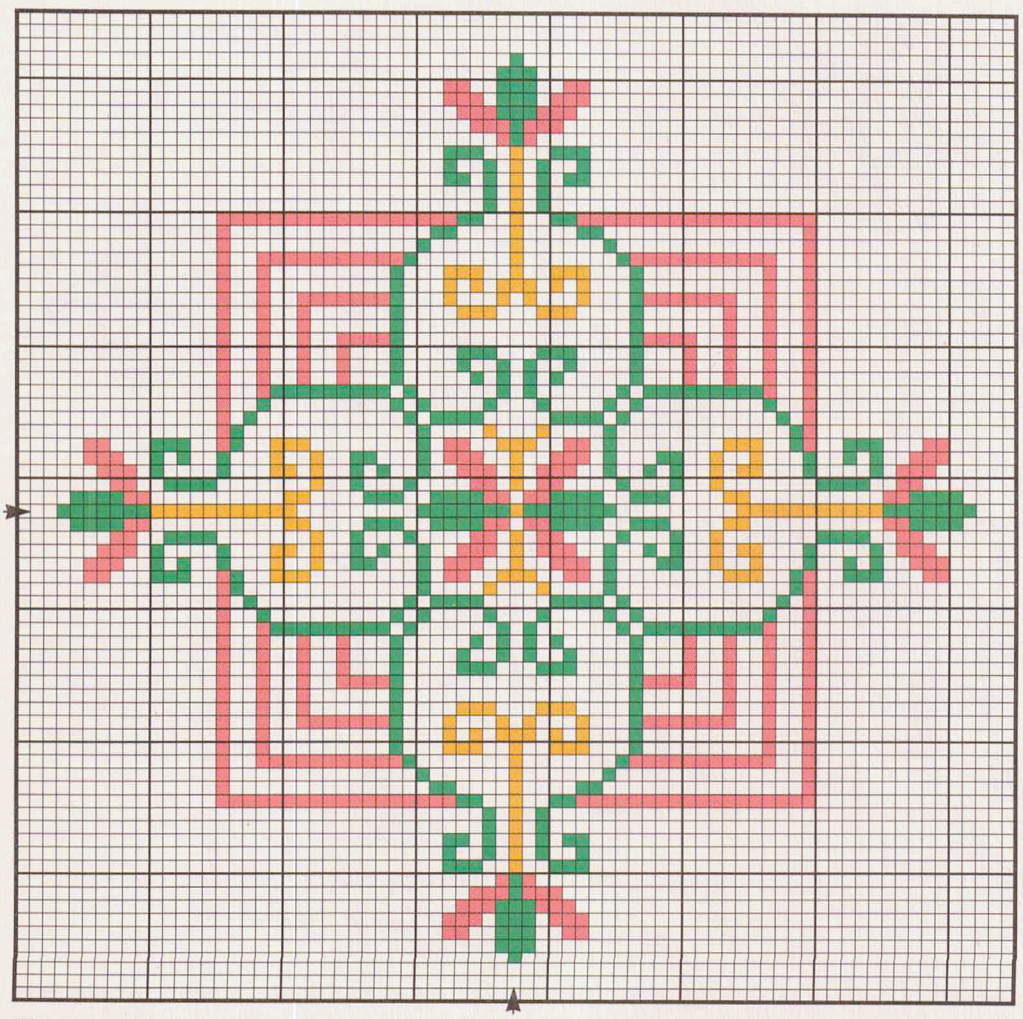
Approximate Design Size:
11-count 6⅜" x 6⅜"
14-count 5" x 5"
16-count 4⅜" x 4⅜"
18-count 3⅞" x 3⅞"
22-count 3⅛" x 3⅛"

Purse and Jewelry Case Stitch Count:
113 wide x 28 high

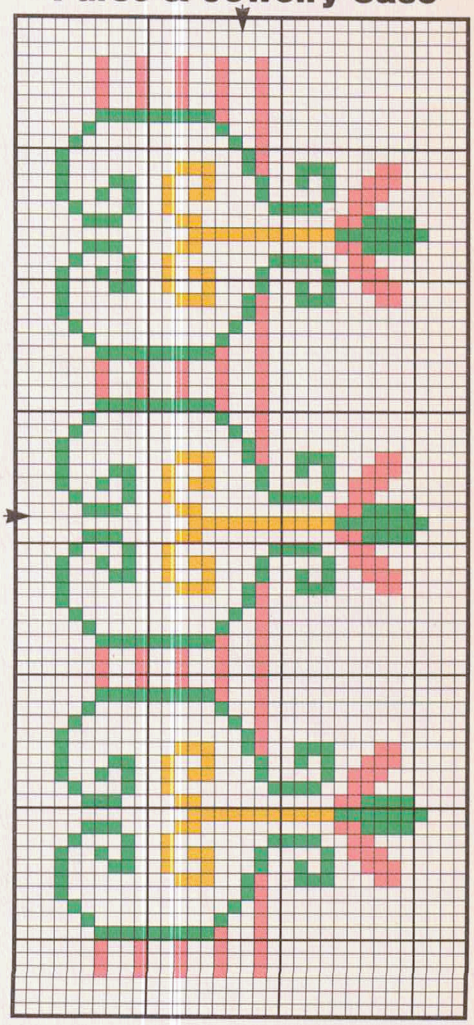
Approximate Design Size:
11-count 10⅜" x 2⅝"
14-count 8⅛" x 2"
16-count 7⅛" x 1¾"
18-count 6⅜" x 1⅝"
22-count 5⅛" x 1⅜"

X	DMC	ANCHOR	JPC	COLORS	KREINIK (MB)
■	#353	#8	#3006	Peach Flesh Lt.	
■	#991	#189	#6212	Blue Green Dk.	
■					#002HL Gold

Pillow



Purse & Jewelry Case



FROM OUR READERS

News & Notes

Hanging Around

After washing and pressing dry a finished cross stitch project, I'm often at a loss as to where to place the piece for safekeeping before framing. Using a skirt or slacks hanger works nicely, and also is good for transporting cross stitch to the framer's shop.

Lenor R.
San Bernardino, CA

Filing Patterns

A filing cabinet is a practical way to store a number of cross stitch books. Use hanging file folders to organize and identify each subject category in your collection — baby, flowers, animals, etc.

Mary P.
Wilkes-Barre, PA

Answer: Great idea! We've also found that pocket-type manila file folders are ideal for filing projects in progress. Folded fabric, skeins of floss and instructions all fit neatly into the folder, and the sides prevent things from falling out.

Stitching Scrapbook

Make a scrapbook with pictures of your finished projects and information about each project. List how long the project took to complete, whom it was for, date of completion, and other information as desired. It's easy and enjoyable to keep track of gifts in this way, and helps you to find other projects to complement the ones you have given. It's also nice to see how many beautiful projects you have created over the years!

Sandi B.
Lenoir City, TN

Give Me a Hint

Do you have a special hint that makes cross stitch easier or more enjoyable? You're invited to share your ideas and suggestions with other cross stitchers through this column. If your suggestion is selected for use in this column, we'll pay you $25. Send to:

News & Notes
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

Stitchers Share

"Cross stitching has not only touched my life by providing me with beautiful gifts for my friends, but has also given a great gift back to me," writes Melinda Dopper of Glendale, California.

"A few years ago, I was reading a cross stitch magazine which included a charming letter from a woman named Nicola in England. She was having a hard time finding supplies.

"I had recently returned from three weeks in England, and had stumbled upon a lovely shop in Beauchamp Place, which, sadly, is no longer there. I sat down and scribbled a hasty note to Nicola, mentioning my recent holiday, and told her about the London shop.

"In about two weeks I received a very sweet reply. It seemed that in the six months since she had written to the magazine, she had found the shop. "Nick" and I have been writing continually ever since, have met once and are planning a longer visit in two months. She had become a trusted and valued part of my life — all thanks to cross stitch!"

Share Your Stories

In this column, you have the opportunity to share unique, funny and heartwarming experiences with cross stitch and make money at the same time. If your story is used in this column, you'll be paid $50. Write your original, never-before-published experience in 300 words or less and include your name, address and phone number.

Send to:

Stitchers Share
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

By Trudy Bath Smith

ALIENS & FRIENDS

Ideal for teaching a child to cross stitch, these colorful characters are easy and fun.

MATERIALS:

Three 9" x 12" pieces of white 7-count Monk's cloth

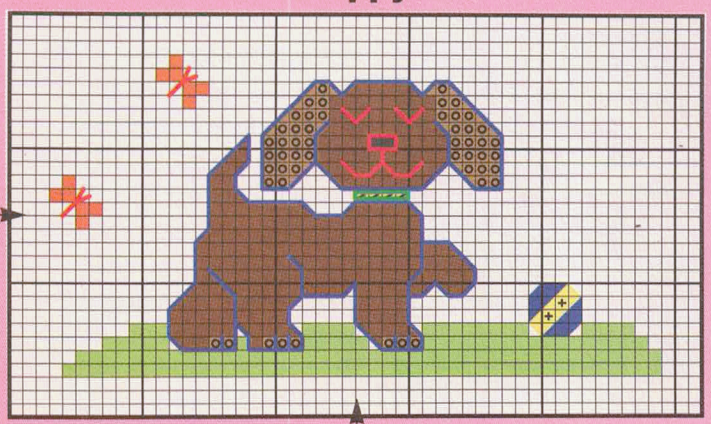
Two each 7-mm., 10-mm. and 15-mm. black wiggle eyes

Craft glue or glue gun

INSTRUCTIONS:

1: Center and stitch one design onto each piece of Monk's cloth, using six strands floss for Cross Stitch and Backstitch of Puppy and Aliens. Use three strands floss for remaining Backstitch. Glue 7-mm. eyes on purple alien, 10-mm. eyes on green alien and 15-mm. eyes on pink alien.❖

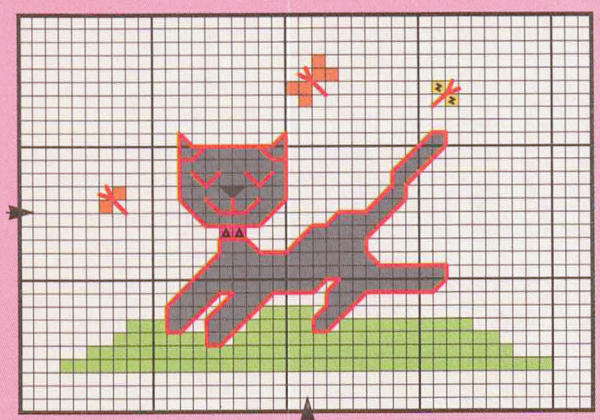
Puppy



Puppy Stitch Count:
46 wide x 24 high

Approximate Design Size:
7-count 6⅝" x 3½"
11-count 4¼" x 2¼"
14-count 3⅜" x 1¾"
16-count 2⅞" x 1½"
18-count 2⅝" x 1⅜"
22-count 2⅛" x 1⅛"

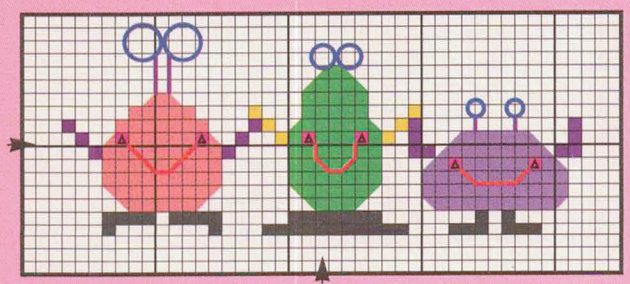
Kitten



Kitten Stitch Count:
37 wide x 24 high

Approximate Design Size:
7-count 5⅜" x 3½"
11-count 3⅜" x 2¼"
14-count 2¾" x 1¾"
16-count 2⅜" x 1½"
18-count 2⅛" x 1⅜"
22-count 1¾" x 1⅛"

Aliens



Aliens Stitch Count:
39 wide x 14 high

Approximate Design Size:
7-count 5⅝" x 2"
11-count 3⅜" x 1⅜"
14-count 2⅞" x 1"
16-count 2½" x ⅞"
18-count 2¼" x ⅞"
22-count 1⅞" x ⅝"

○ Eye Placement

X	B'st	¾x	Str	DMC	ANCHOR	JPC	COLORS
■	/	/		#310	#403	#8403	Black
■		/		#318	#399	#8511	Steel Grey Lt.
■			/	#327	#100	#4101	Violet Dk.
■		/		#434	#370	#5000	Russet
○		/		#436	#890	#5943	Tan Brown
■				#444	#290	#2298	Canary Deep
+		/		#445	#288	#2288	Lemon Lt.
■		/		#553	#98	#4097	Violet Lt.
△	/			#602	#63	#3063	Cranberry
■		/		#605	#50	#3151	Cranberry Very Lt.
■				#608	#330	#2332	Burnt Orange Dk.
■		/		#701	#227	#6226	Kelly Green
■				#704	#238	#6238	Chartreuse Bright
≈	/			#726	#295	#2294	Topaz Lt.
	/			#801	#359	#5475	Coffee Brown Dk.
■		/		#825	#162	#7181	Blue Dk.

Meet the DESIGNER

While growing up in central New York state, talented and versatile designer Trudy Bath Smith learned to love needlework under the guiding influence of her mother, Betty Bath. Just a short three years ago, Trudy turned her needlework hobby into a full-time design career. Since that time, dozens of her original designs have been published, and she has earned the respect and admiration of needlecraft lovers and fellow designers everywhere with her imaginative creations.

Trudy and her husband, Stephen, have one small son, Zachary. Inspired by Zachary, Trudy especially enjoys designing for children. Her "Aliens & Friends" are ideal for teaching children to cross stitch — they're colorful and fun, as well as easy enough for sure success.

Trudy and her family make their home in a small town near Lake Ontario in upstate New York. A nature and photography lover, Trudy enjoys living in the country.

"Aliens & Friends" were stitched using J.&P. Coats floss.

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If Love were a I'd give you a bouquet
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Each Day is a New Beginning
WELCOME
Friendship is a gift That keeps on giving
It's the little things That mean so much
Love is a Bridge Built Across the Lonely Miles
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